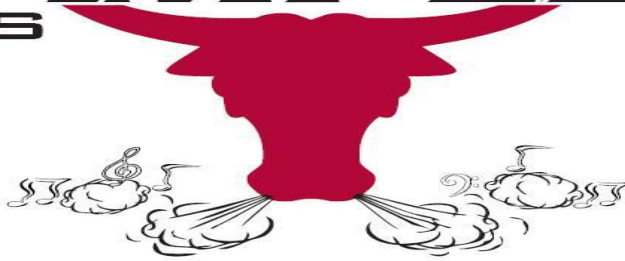


THE
STAMPEDE
LHS



PARENT HANDBOOK

THE STAMPEDE LHS



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www.lamberthsband.com

L.A.S.S.O. (Lambert Allied Stampede Support Organization)
1595 Peachtree Pkwy
Ste 204-231
Cumming, GA 30041

Dear Band Parent,

Your child has begun a valuable and enjoyable experience. It will be fun, it will be challenging and it will be educational. We are trying to teach your child to be successful. The success we seek is a result of a *commitment to excellence* by each member, parent, and director. Success is not tangible in terms of ratings, awards or trophies, though they are positive reinforcements and nice side effects for the members. The Stampede will be successful when each member has given maximum effort and has done the best with their abilities. Awards are secondary to the personal pride and satisfaction of this experience. We want the performance opportunity for your child to be the very best experience possible. This philosophy carries over into other academic areas as well as adult life. Students learn that commitment, fortitude and the pursuit of knowledge is the road to success.

It is the nature of people to belong to a group. As a member of the band, students are in a social peer group with which they have much in common. Friendships will be made that will last a lifetime. Your child will be given opportunities to develop interpersonal and leadership skills. Your child will have many experiences that might not be possible without the band. We take educational performing trips to many parts of the country and beyond. We perform for large audiences and are often involved with special events.

Just as the band has a commitment to excellence, so must the individual make a commitment to the band and its goals. As a member of the Stampede, each individual is important. No one else can perform the function of the individual who was assigned to that function. For the band to perform at its peak, every member must do his or her part. Acquiring personal responsibility and discipline are very important products of the commitment that must be made to the Stampede. Putting responsibility to the band before personal preference is sometimes a sacrifice, but a lesson in *work ethics* that must be learned for adult life.

The success your child enjoys in band is largely due to your support as a parent. Encourage your child to practice at home, see to it that they get to rehearsals and performances. Be there when they perform. YOU are their most important audience. You are the one they look for in the crowd; it means more to them than you might suspect. Your help in supporting the Lambert Allied Stampede Support Organization (L.A.S.S.O.) is vital and much appreciated. Involvement will also help you receive information, help in the decision-making, and allow you to get to know some other quality people who like to work hard and have fun doing it!

Scott A. McCloy

INTRODUCTION

This handbook has been prepared to give you an overview of the Lambert Allied Stampede Support Organization. We hope to help you understand what it means to be a Band Parent, and describe the activities where YOU can best contribute your talents and time for the success of our incredible and award winning band program.

OUR ORGANIZATION

PURPOSE:

Our purpose as Band Boosters is to enlist the cooperation and support within our homes, school and general public to promote the musical education of the students enrolled in the Lambert High School Band Program. We encourage the musical training of our students, promote, sell and publicize the importance of the band program and musical education in the public schools and assist all school personnel related to the band program in conducting the most comprehensive music education program possible.

The Lambert Allied Stampede Support Organization is organized exclusively for charitable and educational purposes and is seeking approval as a 501 (c) (3) exempt organization of the Internal Revenue Code.

As an organization, we support the complete LHS band program including the Concert and Symphonic Bands, Marching Band, Drumline, Color Guard, Jazz Band and District/All State Bands. This is a yearlong program and the Boosters remain active throughout the year.

MEMBERSHIP:

If your child is part of the program, you are part of the support system. Membership in L.A.S.S.O. is open to all interested parties. Any organization is only as good as the membership as a whole. As a member, not only do we want your participation, we encourage you to attend all regular meetings of the Boosters and assist in the promotion of all of our activities. As their parents and support system it is up to us to actively support our students' hard work. This is an organization that asks not just 100% but 150% of all that are a part. If each of the band parents contributed a modest effort, none of us would find the tasks difficult. As you join in the work, you join in the FUN, FELLOWSHIP and FAMILY that we have grown to be.

Our Band Boosters meet the 2nd Monday of every month at 7:30pm in the band room. Attending these meetings, checking for Stampede Updates on your email, and regularly checking the Band website (www.lamberthsband.com) are the best and most reliable ways to stay informed about all our activities, deadlines and fundraisers. Another great way is to talk with your child about what's going on at school! Statistics prove that children with involved parents make better grades, are more confident and well adjusted.

Our Band Boosters are guided by an Executive Board. Additionally we have Committee Chairpersons that lead the various operational activities. The Current members are listed below along with their contact information. Any Booster member who has an item to

present to the board should contact the Board President at least a week before the meeting to have the issues placed on the agenda.

2010-2011 Executive Board

President: Martha Wright	martha.wright@comcast.net
Vice President: Shela Walker	scottewalker2@yahoo.com
Treasurer: Rhonda Rideout	rhondaride@bellsouth.net
Secretary: Sue Flaim	sueflaim@hotmail.com
Member at Large: Suzanne Dodge	dodg134@gmail.com

The President's Role:

The President shall preside at all meetings, appoint all committees (except nominating), and shall be ex-officio of all committees or appoint Vice-President(s) in his/her place.

It is the duty of the president to ensure that all projects coming from the band boosters are implemented in a timely manner, have adequate volunteers to accomplish the task and that the overall project reflects the goals and vision of the Band Program. The president does not have to work on all projects, but should be willing to step in and assist if needed.

The President should serve as the primary representative and spokesperson for the band booster organization. Any controversial issues, meetings and or topics needing representation, the President should take an active role and attend said meetings or appoint someone to represent the band booster organization.

The Vice-President's Role:

The Vice-President shall assume all duties of the President in his/her absence and serve as ex-officio if appointed by the President.

The Vice-President shall serve as the principal fundraising committee chairperson, researching fundraising options and presenting ideas to the executive committee for approval.

Both the president and vice-president shall attend any and all official band booster meetings and events (unless an extenuating circumstance is present that prevents attendance).

The Secretary's Role:

The Secretary shall keep a complete record of all meetings of L.A.S.S.O. and shall have general charge and supervision of the records of the organization. The Secretary should attend all official meetings and take accurate minutes reflecting the business conducted. The minutes shall be transcribed and distributed at the monthly meetings for approval and posting on the Band's Website.

The Secretary should keep an updated copy of the band booster by-laws and have available at each meeting, should someone need to consult them.

Upon election of his/her successor, the Secretary shall turn over to him/her all books and other property belonging to the Band Association that he/she may have in his/her possession.

It is the duty of the Secretary to send all correspondence, thank you cards, letters and other general communication that represents the organization.

The Treasurer's Role:

The Treasurer shall receive all funds due to L.A.S.S.O., deposit funds with a reputable bank and pay out same by order of the Executive Board as they are due. The Treasurer shall have general charge and supervision of the financial books and records and shall maintain that expenditures remain within the approved budget. The Treasurer will report the current financial status at the monthly meetings of the Executive Committee and the General Meeting, The Treasurer shall make a full report of all matters and business pertaining to his/her office at the monthly meeting.

Upon election of his/her successor, the Treasurer shall turn over to his/her successor all books, records, receipts, checks and other property belonging to the organization that he/she may have in his/her possession.

The Treasurer should be knowledgeable of accounting practices, business procedures and the individual should be bondable.

The Treasurer must be present at all official meetings and be prepared to make a financial report to the band booster members.

The Treasurer must deliver startup money at each event and collect funds immediately following any and all home football games, car washes and other events where cash transactions are present. The treasurer will count the funds and should deposit them into the bank on the next regular business day.

The collection of Band Fees is the responsibility of the Treasurer. Payments should be tracked, recorded and deposited, accurate records kept and invoices mailed out on a regular basis.

Standing Committees/Groups 2010-2011 Committee Chairperson.

Membership: Ned Davis

Spirit Wear: Jean Fitzgerald / Lauri Potter

Fundraising / Corporate Sponsors: Sue Flaim

Concessions: Kim Scruggs

Hospitality: Suzanne Dodge

Band Camps & Rehearsals

Band Banquet

Uniforms:

Band - Elizabeth Moon

Guard - Sheila Walker

Chaperones: Kimberly Hawkins

Health & Safety: Karen Carroll

Transportation: Scott McCloy

Performance & Logistics: Tony DeDiego
Field Lining Crew
Hydration Crew

Membership –

Responsible for ensuring that all documentation and contact information is up to date.

Spirit Wear -

Manage all spirit wear offerings that represent the Stampede

Fundraising / Corporate Sponsors –

Responsible for the management of all fundraisers held by the Stampede and L.A.S.S.O. including start-up, management of monies turned-in, providing receipts for portion that is considered donation, distribution of product to sellers, and distribution of amount to student accounts. Also responsible for management of sponsorship benefits to corporate sponsors.

Concessions –

Responsible for the operation our concession stand during every home game. It is located on the visitor side of the Football Stadium. This is a tremendous source of income for the band. Eight to ten volunteers are needed throughout the game for food preparation, serving and clean-up. We also encourage our supporters to purchase food items from the concession stand. Work areas include grilling, frying, food prep, sales, etc.

Hospitality –

The hospitality crew takes care of hosting all activities held by The Stampede and L.A.S.S.O. This will include the securing of facilities, set-up, securing of necessary food and beverage items, coordinating payment for such items with the treasurer, and clean-up of facilities following the event. There are two large activities involving this committee each year: Band Camps / Saturday Camps and the Band Banquet. Band camp includes lunch and afternoon snack for guard & percussion camp, morning snack, lunch, and afternoon snack for band camp (see below for more information). The Band Banquet is the end of year formal awards ceremony for our organizations. This typically includes a pre-event dinner and awards presentation.

Band Camps/Saturday Day Camps –

July 18 – 22, 2011 - Pre-Camp for Drumline, Guard: 8:30 – 5:00

July 25 – 29, 2011 - Band Camp for Full Marching Band: 8:30 – 5:00

Our band season begins the school year with the Stampede Marching Band, Drumline and Color Guard band camp. This is the first opportunity that all students hear, see, learn and participate in this season's show. Students will learn how to march, play while marching, play in the outdoor environment and see how the importance of team membership creates a musical experience. It is a time for freshman to truly understand what it is like to be part of a marching band. Camp is a tremendously grueling and tiring week that is also packed with fun and fellowship. It is a time to work hard but make new friends.

For our parents, it is also a time when the work begins and the friendships develop. During the week parents are asked to come to camp to chaperone, provide snacks, help with first aid, serve lunch, clean –up, carry water and just make sure the students are cared for. It is

a tremendous opportunity to see firsthand what Marching Band is all about and what it means to be a member of the Stampede.

Saturday Band Camps are scheduled once school begins. To perform successfully, it takes many hours and days of rehearsal. Parents are asked to chaperone, provide snacks, help with first aid, serve lunch and help with clean-up.

Uniforms –

Members of the uniform crew make sure that the uniforms stay in perfect condition. They oversee the fitting of the uniforms and purchasing of the uniforms prior to band season and maintenance of the uniforms during marching season. Parent volunteers provide routine maintenance including sewing buttons, making minor repairs and periodic cleaning. They also assist the band members with dressing, hair and make-up prior to the performance.

Chaperones –

On all trips the band takes, whether to away football games, festivals, contest or concert tours, we like to take as many chaperones as possible. The only limitation is that of available bus seats or limitations by the event that we will be attending. In most cases, these events allow one chaperone for every 10 band students.

Please contact the chair person of the chaperone committee for questions or to be placed on the chaperone list. When there is limited space for chaperones, the chaperones with the "most experience" will receive first choice. Parents wishing to chaperone the "Spring Trip" must have band chaperoning "experience" from the previous Fall.

General Guidelines for Chaperones

1. Chaperones are serving as "volunteer" employees; therefore, they must abide by the same guidelines and professional standards as any other school employee. This applies to use of bad language, smoking in view of students, supplying students with tobacco, etc.
2. Please become familiar with the Band Manual "Behavior Guide" and the "Forsyth County Board of Education Code of Conduct."
3. Chaperones should make every attempt to prevent discipline problems from occurring; however, if problems do arise they should be reported to the director immediately!
4. Chaperones should never discuss a student problem with other students, including their own children. Much damage can be caused by rumors, innuendoes and incomplete information.
5. Please be familiar with the student officers and their positions. They can do a lot of the work. Please assist them if they ask you for help.
6. Please be pleasant but firm with the students. Students have been told to obey the chaperones and band officers at all times.
7. Please do not waive or modify trip regulations or itinerary without direct verbal or posted notification by the director. Do not believe the "somebody said....." story.
8. Make sure students have watches and that the itinerary is followed as closely as possible. Please assure that the students are doing what they are supposed to do when they are supposed to do it. Tardiness cannot be tolerated. The whole band must come first.
9. Never administer any type of medication without checking the student's Medical Form and notifying the head chaperone. The Medical forms are taken on every trip.

10. Always have one chaperone on the bus before the students start to load. Always leave one chaperone outside to board last after doing a general check of the area.
11. Call the roll each time the bus is loaded. Do this as soon as possible. Insist that the students be quiet and try to make a visual contact with each person as their name is called. Get assistance from other chaperones to do this quickly. Note any missing or tardy students on the Bus Roll and report to the Head Chaperone ASAP so that we can depart on time. Collect parent notes from students not riding back on the bus. Turn in Bus Rolls and notes to the Head Chaperone who will turn them in to the director.
12. Make sure that the students remain seated and quiet at railroad crossings.
13. Students may not be allowed to scream, yell or run around at restaurants, shopping areas, motels or other areas where that type of behavior is not acceptable.
14. Remind students to put garbage in trashcans. If necessary, have students clean the bus before they are allowed to unload.
15. Please assist students with their uniforms, hair, jewelry, money, etc. Remember that they are all somebody's "babies."
16. Please keep a high profile. Your visibility will prevent most problems and help to quickly solve others.
17. Assure that students never go anywhere alone. At football games students may go in small groups to the bathroom. While sightseeing on longer trips, students will be in groups with a chaperone.
18. On overnight trips, you will have assigned rooms to assist and supervise.
19. In motels, have Room Captains meet you at their room at check-out time. Do not allow them to hand you the key without doing a room inspection for damage or excessive mess.
20. Do your best to work together and have a good time! Get to know the "new" parents and make them feel welcomed.

Health & Safety –

Marching Band is a physical activity. Just as with other sports, it is necessary to ensure the safety of our students and staff. It is paramount to have members at camps and all-day rehearsals to handle any health needs of our students. It is preferred to have someone with medical knowledge heading up this committee.

Transportation –

This committee is responsible for the scheduling of any necessary transportation needs of the organization including busses, equipment trailers, drivers, etc.

Performance & Logistics –

This crew is responsible for all performance and logistical needs of The Stampede. This includes loading, unloading, moving, and transporting equipment, props, and instruments to and from the field, assisting students in loading equipment trailers, and building any necessary performance items. There are also two special functions of this committee. The field lining crew is responsible for the painting of the practice field so that it remains useable through the marching season (usually once a week). The hydration crew is responsible for ensuring that the band has water at each rehearsal.

HOW WE MAKE IT WORK

Financial Information:

Budget:

The budget is established every spring for the coming year. Copies may be obtained from the Booster Club Treasurer.

The Forsyth County Board of Education only provides about 5% of the necessary funding for our band program. It does not begin to cover the cost of most of our activities. Therefore, in order to run a successful band program, L.A.S.S.O. must supply the majority of the financial support. The Band Boosters' budget supports the entire band program: two to three concert bands, marching band, jazz ensemble, drumline and the guard. This includes the purchase and repair of school-owned instruments, the purchase of music, additional instructors, transportation of equipment, student awards, competition entrance fees, operational expenses and other items that benefit all components of the band program.

Focus on Fundraising Events:

As mentioned above, the Boosters sponsor fundraisers to help gain the monies necessary to run the band program. Additionally we seek the support of the corporate community by pursuing corporate sponsorships. The Band Boosters also offer the ability for students and families to raise their own funds which can be applied to their Band Account.

Band Fees and Purchases:

Each year, along with the Membership Contract, band members will receive the Band Fee and Purchase Schedule. Our fees, while not cheap, are low compared to other competitive programs. The Fees and Purchases cover most of the expected expenses for the Marching Band Season. Fees and Purchases must be collected to cover transportation to all football games and marching competitions (school buses and charter buses), band camp (Instructors, lunch, etc.), additional instructors and clinicians throughout the season, certain meals and snacks, registration fees, uniform items, etc. Also, with the starting of the program, we are having to take out a \$130K line of credit to have all of the necessary items for the students to use. Our fees also go toward the paying back of that debt. Please see the current Band Fees and Purchases Form for more details and deadlines.

The payment dates will also be placed on the band calendar (www.lamberthsband.com). PLEASE MAKE SURE THAT YOU GET THIS INFORMATION. We understand that everyone's financial situation is different and we are willing to work with you if you need to modify the payment plan. However, it is your responsibility to contact the Treasurer in advance to make the necessary arrangements. If payments are not received within 10 days of the due date, a 10% late fee will be assessed unless you have made previous arrangements with the Treasurer. It is not our policy to prevent students from participating as long as they (and their parents) are helping themselves through participation in planned fundraising and volunteer efforts. Please understand that we are required to submit delinquent fees to the school near the end of each year. The school will hold grades, class schedules and even diplomas for unpaid fees.

Payments may be made by personal check (made out to L.A.S.S.O.), cash or credit card via the Pay Pal link on the website. Checks and Cash are to be placed in an envelope and

placed in the "Box" in the band room or mailed to the L.A.S.S.O. address. The Treasurer checks the "Box" on a regular basis. Returned checks will be subject to a \$25.00 returned check fee and the requirement that you make future payments in the form of Cash, Money Order or PayPal.

Marching Band Uniforms: Requirements and Care

Marching Band uniforms are provided by L.A.S.S.O. Students are fitted during Band Camp and are assigned the uniforms and hats (shako or beret) that they will wear throughout the marching season. Students are responsible for any damage to the uniforms.

Specific guidelines will be issued regarding the required shorts, shirts and black socks to wear under the uniform so that the uniforms will fit properly and have a consistent appearance. Students will purchase these items. Students are also required to purchase their own marching shoes (Dinkles) and Bibbers (pants). Dinkles and Bibbers must be special ordered, so students are fitted and money is collected as part of their band fee deposit in late spring. Replacement items can be purchased at any time. The uniform committee will have the uniform jackets cleaned several times through the year. Individual students are responsible for assuring that their bibbers are clean and pressed with creases in the front of the legs. Please follow cleaning instructions located inside the bibbers.

Uniform Accessory Price List (All prices are subject to change)

- Dinkles: Black Leather Band Shoes from the Bando Company: approximately \$25.00 Replace as needed. Clean with Windex only.
- Marching Black Bibbers: approximately \$55. Replace as needed.
- Band Show T-Shirt: First one provided, additional shirts are approximately \$15 each.
- Black Marching Gloves (Brass and Woodwinds Only): First two pairs provided. Additional pair \$6.00. Replace as needed.

Color Guard and Winter Guard Uniforms: Requirements and Care

Color Guard and Winter Guard uniforms change each season and are purchased by guard members. Students are fitted during sectional rehearsals. Guard members must pay for the uniform and shoes. The first two pairs of gloves will be provided by the Boosters. If guard members need to purchase extra accessories, prices will be provided by the guard instructor. Depending upon the design and construction of the guard uniforms, guard members may be directed to wash their own uniforms as necessary. If washing is permitted, the guard instructor will provide care instructions.

Uniform Accessory Price List (All prices are subject to change)

- Band Show T-Shirt: First one provided by Boosters, any additional are approximately \$15 each.
- Guard Gloves: First two pairs provided. Additional pair \$12.00. Replace as needed.
- Performance Shoes: \$30.00 (approximate)

GETTING THE WORD OUT

Communication is critical in order to direct a band of this magnitude. We have several methods of communication in which we spread the information about the daily operations. First of all, both students and parents should visit the www.lamberthsband.com regularly to be aware of scheduling and informational changes or corrections that may occur. You will find all the information that you need to know about the band.

At least once weekly and more often if necessary, the Band Office sends out LHS Updates via email. It is critical that all students and parents have their correct e-mail address on file in order to be kept current on all band activities and announcements. The easiest way to ensure that you are on the distribution list is to e-mail Mr. McCloy and give him any and all e-mail addresses that you want to receive news for at smccloy@forsyth.k12.ga.us.

Frequently Asked Questions and General Information

Is High School Band just Marching Band?

No, in fact, the Marching Band is only one portion of the total high school band experience. The Lambert High School Band program is centered on the educational music program and developing creative, artistic musicians through the concert bands and drumline. Students have the opportunity to participate in a variety of ensembles such as The Stampede Marching Band, Drumline, Guard and Jazz Band.

Does high school band conflict with academics?

Band students miss less class time than most students who participate in sports. Band students also form a wonderful support group because of the multi-age of its members. Younger students are able to seek help and guidance on academic topics from the older members of the band. Also, research shows that the study of music enhances academics! Students participating in band score higher on the SAT and ACT Tests. Many LHS Band students take Honors & AP Courses!

Can students participate in other activities and band at the same time?

You will find that band students are members/officers in almost every club! Only certain Fall Sports create a conflict for marching band. Band members are usually available for most spring sports.

Other than the band fees, are there any other expenses involved?

Students are expected to provide accessories for their instruments as needed: Reeds for clarinet and sax players, mutes for trumpets, extra sticks and mallets for percussion, etc. Students may occasionally need to pay for meals on trips and Saturday Day Camps.

Is there a prerequisite for Marching Band?

All wind and percussion students must be enrolled in the appropriate band class.

What forms do I need to complete for my student to march?

The Membership Contract, Medical/Travel/Consent Form, and Parent Volunteer Form are all located on our website: www.lamberthsband.com. These forms must be completed each year.

When are the rehearsals for marching band?

The calendar for the marching season is posted on the calendar on the website (www.lamberthsband.com). The calendar is maintained and updated all year long, please check it often. Please refer to the Band Manual for specific information on attendance.

Is Band Camp mandatory?

Band camp is required for members to participate in Marching Band. Extenuating circumstances must be discussed with a director in advance. We will cover the equivalent of nearly six weeks of regular rehearsal hours during band camp. The process of learning marching drill is dependent on the "dots" in the drill being filled. Without the charted marcher in attendance, it becomes a hardship to those around the missing "dot" to successfully march their drill. Likewise, promptness to all rehearsals is required, so we may all begin at the same time. When the rehearsal time is posted, please plan to arrive 15-20 minutes early. We also ask that unless already cleared in writing that all doctor appointments, unless an emergency, not be scheduled during band camp. Attendance and promptness will be documented at each rehearsal per handbook policies. Please refer to the Band Manual for specific information on attendance.

What should I do if my student is sick?

If your student is ill on any given morning of band camp, it is imperative that you contact the directors via office phone or email. Do not assume that they will know your child is sick if they are not in attendance. Upon returning, whether it is that particular day or another day of band camp, please send a written excuse for your child's absence. Any student present for the school day is expected to be present for any after-school rehearsals.

Will meals be provided during Band Camp?

Yes. Part of their marching band fees apply toward lunch at Band Camp. There is usually a small charge for lunch provided at Saturday Day Camps. Some meals may be provided by the Booster Club.

What should my child wear to Band Camp?

T-Shirt: students must wear a white T-shirt with their name in large black letters on the front and the back. Sections often get together to work on their shirts. Creativity is fine as long as the name is clearly read from a distance. This is primarily to aid in the instructional process. Please have a clean shirt for each rehearsal!

Athletic Shoes: students must wear comfortable, flexible, supportive athletic shoes for all field rehearsal. Flip-flops, clogs, sandals, etc. are not allowed for any marching rehearsal. Students must wear shoes at all times while at camp. Stepping on a sharp object could potentially take you out of the show for the season.

Sun Protection: students must use sunscreen, wear baseball caps (or other hats) and sunglasses for all extended field rehearsals.

How should my child prepare for band camp?

Make them get off of the couch, turn off the TV, computer, Wii, etc. and get some real exercise! Band camp is a mentally and physically challenging activity. The healthier the child is the easier band camp is. In the weeks before band camp your child should avoid caffeine, carbonation and greasy foods. They should also be practicing their instrument!

During band camp week your child should eat a light breakfast high in carbohydrates and low in dairy. They should also pre-hydrate with plenty of water. We will provide healthy mid morning snacks, a big lunch and an afternoon snack. After each day of camp assure that they eat a big dinner with plenty of water and get plenty of sleep.

Are there any eligibility requirements for the marching band?

Woodwind, Brass and Percussion must be enrolled in their appropriate band class in order to participate. Physicals are not required but students must be able to perform the required physical maneuvers of the marching program. Marching Band members do not have academic requirements; however, students are encouraged to keep up their grades.

Band Glossary (an incomplete but helpful list)

Adjudicator: Person who judges the show, awards points, and determines placements. Judges are located in both the press box and on the field. Some judges move through and around the band as they perform.

All-State Band: Sponsored by the GMEA. Students audition at the District Level. Students scoring well enough move on to the State Audition. Student who are selected for the All-State Band perform in concert in Savannah. Students selected for the All-State Band automatically Letter in Band. See www.gmea.org for audition requirements.

Band: All activities which involve students playing instruments. Sometime we march around, sometime we sit down - it's all BAND!

Band Manual: The Band Manual is the student version of the Parent Handbook. The Band Manual is located on the Band's website. Students and Parents must sign agreement forms for the Band Manual. See www.lamberthsband.com

Band Officers: The Band Officers are the student leaders of the band. These students go through a 1-2 week leadership clinic and must pass an examination. Student leadership positions include: Drum Major, Band Captain, Drumline Captain, Guard Captain, and Section Leaders. See the Band Manual for more explain of their duties and responsibilities.

Battery: The marching members of the Drumline. Instruments include snare, tenors, bass drums and cymbals.

Bibbers: Black "overall" style pants worn as part of the uniform. Band Members purchase their own bibbers as freshmen and later as needed to allow for growth. Bibbers MUST be

hemmed to proper fitting specifications. The hem of the pants must lightly touch the top of the Dinkles WITHOUT causing a "break" in the front crease of the Bibbers.

BOA: Bands of America -the national circuit of the highest level of competitive marching bands. A non-profit educational organization that is the nation's leading presenter of music events for high school band students. Sponsored events include various regional competitions and Grand National Championships. See www.bands.org

Booster Account: An account funded by booster fundraising activities and band fees. The money is used by the band directors to pay expenses of the band program not funded by the school system.

Brass: Trumpets, Mellophones, Horns, Euphoniums, Baritones, Trombones, Sousaphones and Tubas.

Chickens: The black feather plume that sits atop the Shako. Plumes are very delicate and expensive. They must be handled very carefully and only while wearing gloves.

Concert Band: A regular meeting band class which earns credit towards graduation. The official school name for Concert Band is Beginning Band. Most 9th grade band members are in the Concert Band. Members of the Concert Band are also members of the LHS Marching Band.

Concert Festival: A summative assessment of the performance of the concert bands. Bands are judged on Tone, Intonation, Balance, Interpretation, Musical Effect as well as choice of music and appearance.

Chaperone: Adults most commonly referred to as "Band Moms and Band Dads". Chaperones are needed for football games, marching band competitions and other trips. Chaperones are organized by the Chaperone Chairperson. Chaperones must be familiar with all School and Band Rules and Regulations. Chaperones for major trips are chosen from those with the most experience during marching season.

DCI: Drum Corp International - the highest level of competitive marching arts - "Professional Marching Band." DCI corps are made up of students up to age 21 who spend the summer traveling and competing against other corps in shows across the country and world. See www.dci.org.

Dinkles: Black, marching shoes worn by all members of the band except for Guard members - named for the Funky Winkerbean Band Director character - Harry Dinkle.

District Honor Band: Sponsored by the GMEA. Students audition in December. This audition in December also counts as the preliminary All-State audition. Selected student participate in the District Honor Band Clinic and Performance in February.

Dots: The specific places on the field for each member's location during the show. Marching Band Members can have as many as 100 Dots to learn for one show.

Drill: The marching formations as they appear on the field.

Drumline: Not the movie! All of the percussionist in the marching band - battery and pit. After football season the members of the Drumline move their performance inside to perform on the gym floor during the Indoor Drumline Season. See www.wgi.org

Drumline Class: A regular meeting class which earns credit towards graduation. The official school name for Drumline Class is Percussion. Members of the percussion class are also members of the LHS Marching Band.

Fair Share: A fundraising amount required of all students participating in any portion with The Stampede. Students must raise this amount for L.A.S.S.O. before any monies can be earned for their individual student accounts. This money can be earned via profits from fundraisers, donations, sponsorships, or paying the amount via check, cash, money order, or credit card through PayPal.

Fundraising: The activities to raise money to support the individual student account and/or booster account. These projects include (but not limited to) Pizza Sales, Cookie Dough Sales, Florida Citrus Sales, Cheesecake Sales, Candle Sales, etc.

GMEA: The Georgia Music Educators Association, the state professional association of music teachers.

Grand Nationals: The national marching band competition sponsored by BOA in November. Over 90 of the Nation's best bands perform inside Lucas Oil Stadium in Indianapolis, Indiana.

Guard: An athletic ensemble that provides visual impact in a challenging activity that combines the use of flags, rifles, and sabers, with dancing and marching. Members of the Guard are also members of the LHS Marching Band. After football season guard members move their performances inside to perform on the gym floor during the Winter Guard Season. Guard members must purchase their own uniforms. See www.wgi.org

IGIVE: An ongoing fundraiser of the band used to place money into the band booster account, student account, and to pay off the fair share. A portion of money spent online will be donated to the band. Please contact the L.A.S.S.O. Treasurer for more information.

L.A.S.S.O.: The booster club for the Lambert High School Band program. L.A.S.S.O. is open to all parents/guardians of band members. They support the band program by helping to raise funds and providing volunteers. The organization has officers who are elected yearly. Regular meetings are held on the 2nd Monday of each month at 7:30 pm unless otherwise announced in advance.

LHS Updates: Weekly (or as needed) email announcements and reminders of current activities. All Band Members and Parents should have an email address on file. To assure that you are getting the most updated information possible, email smccloy@forsyth.k12.ga.us and ask to be placed on the email list. In an effort to assure your privacy, all Updates are addressed to staff members with BCC to all members of the band.

Letter: LHS Award Letters are presented to students who meet certain criteria. See the Band Manual for more details.

Marching Band: Commonly referred to as "The Stampede" although that name encompasses all music related activities of our organization. A "co-curricular" activity made up all members in the Concert Band, Symphonic Band, Wind Ensemble, Drumline and Guard performing demanding and entertaining shows for football games and competitions through the United States.

MENC: The Music Educators National Conference, the national professional association of music teachers.

Online Calendar: Located at www.lamberthsband.com. The only official source for band performances, activities, etc. Updated at least one a month. Students/Parents should check and print the Online Calendar on a regular basis. For a quick reference of important dates check the Yearly Planning Calendar on the website.

Pass-Offs: Performance material (music or guard work) must be learned and checked by a band officer, director or by SmartMusic. In marching activities performance material must be Passed-off for memorization as well.

PayPal: An internet service to allow parents to pay band fees online. Please use the link on our website - www.lamberthsband.com

Parent Handbook: is the official source for the operations of the Lambert Allied Stampede Support Organization. All band parents should be familiar with its content, policies and procedures. Parents must sign agreement forms for the Band Manual and Parent Handbook.

Pit: This refers to the non-marching members of the Drumline. Instruments include marimba, vibraphones, electronic instruments, etc.

Retreat: The awards ceremony at certain marching competitions. A pageantry display where all of the competing bands march side by side into the stadium and line up the field for the presentation of awards.

Round-up: The name of our regular e-mail updates.

SAPA: Southern Association of Performance Arts -the competition circuit for Winter Guards and Indoor Drumlines of Georgia and Alabama. Championships are usually held in Macon each March.

SCRIP: An ongoing fundraiser by the band where money is donated into the booster account for a purchase of gift cards used at several retail locations. Percentage of card amount donated to the band varies depending on retailer. Monies from the fundraiser can go into the booster account, student account, or as part of the fair share fundraiser. See the L.A.S.S.O. Treasurer for more information.

Sectionals: Specially scheduled practice for band members who play the same instrument (e.g. clarinet, flute, etc). Sectionals are scheduled to give members of each section an opportunity to practice their own music or routines.

Shakos: Uniform hats worn by marching members.

Show shirts: Theme Shirts for purchase which depict the show or performance The Stampede prepares each fall.

SmartMusic: An internet based subscription service to assist student musician in the learning and assessment of music assignments. SmartMusic requires a small yearly fee. SmartMusic is STRONGLY recommended for all Brass and Woodwind players.

Stampede: The official name of our music organization. While it will be the name used by our marching band, it is the umbrella name of our concert bands, drumlines, guards, etc.

Stampede Dollar Credits: An account is kept of the funds raised or paid by each band member. Students start with a negative balance equal to the total of all required band fees and purchases. Payments may be made in cash, checks or PayPal. Because of the non-profit status of the Band Booster association, monies from fundraising activities cannot be refunded from the student account.

Student's Profit: Certain fundraising projects are designated for the individual student to earn money for their student account. Due to our non-profit status, specific rules must be followed.

Symphonic Band: A regular meeting band class which earns credit towards graduation. The official school name for Symphonic Band is Intermediate Band. Members of the Symphonic Band are also members of the LHS Marching Band.

The Box: The Lock box located in the band room. Payments go in an envelope (with your name and purpose) and placed in The Box

Tri-M National Music Honor Society: Sponsored by MENC to honor those students who not only excel in music but do so while maintaining exceptional grades in all subjects. Applications are taken annual in February. Graduating Senior members of Tri-M receive a special diploma seal, Honor Cords and recognition at graduation. See www.lamberthsband.com for membership requirements.

Uniforms: A symbol of The Stampede to be worn with all of the elements of CRESCENDO in mind. Uniforms must be worn properly or not at all. Winds and Percussionist pay a yearly uniform usage fee and cleaning fee. Black Show Shirts or Black "under armor" must be worn under the Uniform Jacket.

Weapons: "Mock" rifles and sabers used by the Guard to enhance the visual excitement of the marching performances.

WGI: Winter Guard International - a non-profit organization that serves as the governing body for Winter Guard and Indoor Drumline activities. See www.wgi.org

Woodwinds: Flutes, Oboe, Bassoon, Clarinets, Bass Clarinets, Alto Saxophone, Tenor Saxophone and Baritone Saxophone

www.lamberthsband.com: the only official website for the Lambert High School Band program - the official source for information about the Stampede Band Program including copies of the Band Manual, Parent Handbook, Online Calendar, etc.

Yearly Planning Calendar: A quick reference list of important dates for the school year. Refer to the Online Calendar for details and changes.