

**SIMBA**

Nala, rally the lionesses. You guys, create a distraction. I'll deal with Scar.

**NALA**

Be careful.

*(NALA exits as SIMBA sneaks around Pride Rock.)*

**TIMON**

Create a distraction? What does he want me to do – put on a dress and dance the hula?

*(ED, SHENZI, and BANZAI rouse and approach. PUMBAA pulls out a grass skirt and hands it to TIMON.)*

**PUMBAA**

Here!

*(#28 LUAAU HAWAIIAN TREAT. As TIMON and PUMBAA perform, the HYENAS stare, transfixed.)*

# LUAAU HAWAIIAN TREAT

Putting On A Show! TIMON,  
PUMBAA:

Are you

ti - red of feel - ing beat? — Are you

cra - ving some-thing to eat? — Come

The musical notation consists of three staves in 4/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). It contains two measures of whole rests, followed by a quarter rest and a half note G4 with a sharp sign. The second staff continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, and a quarter note G4. The third staff continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, and a quarter note G4.

(TIMON,  
PUMBAA):



for - get your trou - bles and sink your teeth in - to a



lu - au Ha - wai - ian treat! \_\_\_\_\_

*(SHENZI and BANZAI snap out of their trance.)*

Get 'em!

*(SHENZI, BANZAI, and ED chase TIMON and PUMBAA offstage.  
SCAR enters with a pack of other HYENAS and climbs Pride Rock.)*

**SCAR**

Sarabi!!!

*(SARABI enters with head held high and walks the gauntlet of hostile  
HYENAS.)*

Where is your hunting party? They're not doing their job.

**SARABI**

Scar, there is no food. The herds have moved on. We must leave Pride Rock.

**SCAR**

We're not going anywhere.

**SARABI**

Then you are sentencing us to death.