

ZAZU

Do you want the short list or the long?

(SCAR growls and exits, followed by ZAZU.)

SCENE 11: THE PRIDELANDS

(#21 SHADOWLAND. Forced to leave, NALA bids farewell to the LIONESSES.)

SHADOWLAND

Emotionally

LIONESSES:

1 4

Fa - tshe le - so—

7 4

le - a— ha-la-le-la.— Fa - tshe

10 4

le - so— le - a— ha-la-le-la.—

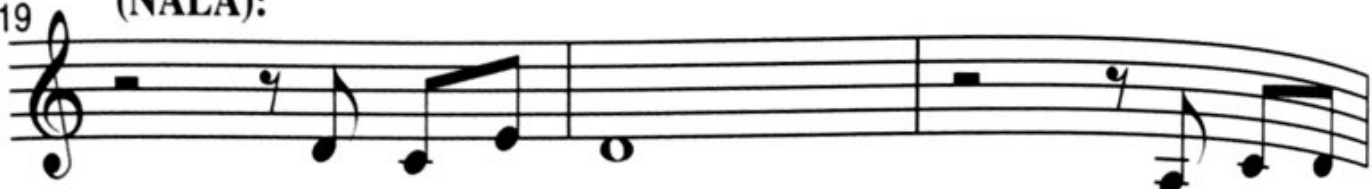
13 4

NALA:

Sha-dow land, the leaves have


16 4

fal - len.— This— sha-dowed land,

19 (NALA):

this was our home. The riv-er's

22

dry, the ground has bro - ken.—

25

— So I must go, now I—

28



must go.— And where the jour-ney— may

31

lead me,— let your prayers be my guide. I can-not

34

stay here, my fa-mi-ly,— but I'll re -

36

mem - ber my pride.
LIONESSES:

Pride - land, my land,