

Lambert Dance Company Audition Rubric

Criteria	Score
<p>Stage Presence</p> <p>4- Demonstrates appropriate energy, focus, facial expression, emotion and confidence consistently 3- Demonstrates appropriate energy, focus, facial expression, emotion and confidence most of the time 2- Demonstrates appropriate energy, focus, facial expression, emotion and confidence occasionally 1- Lacks elements of stage presence</p>	
<p>Dance Technique</p> <p>4- Exhibits excellent turnout, pointed feet, high extensions and excellent flexibility in the legs, feet and torso all of the time 3- Shows overall good turnout, strong feet, correct extensions and is flexible in most areas 2- Shows some turnout, but needs improvement in a couple technical components 1- Shows difficulty with many aspects of technique</p>	
<p>Skill/Potential</p> <p>4- Performs turns, jumps, coordination with ease and excellent quality 3- Performs many skills with overall good quality 2- Has trouble performing skills but shows some coordination 1- Shows little to no skill and shows little coordination</p>	
<p>Musicality</p> <p>4- Performs in class showing excellent sense of rhythm and phrasing 3- Shows good sense of rhythm and phrasing 2- Occasionally dances off beat, sometimes unaware of music 1- Usually unaware of music and phrasing</p>	
<p>Recall of short movement sequences (combinations)</p> <p>4- Accurately recreates combinations quickly and easily 3- Recreates combinations with few mistakes 2- Has difficulty remembering and recreating combinations 1- Is unable to recreate combinations</p>	
<p>Body Alignment</p> <p>4- Displays correct alignment at barre and center all of the time 3- Displays correct alignment most of the time 2- Body alignment is correct occasionally, but student is unable to maintain consistent placement 1- Body alignment is not maintained properly</p>	
<p>TOTAL SCORE</p>	+
<p>Comments:</p>	