National PTA Reflections® Program
Student Entry Form
2015-2016 Theme: “Let Your Imagination Fly”

State Georgia District _________ Council ________________________

ENTRY INFORMATION

GRADE DIVISION (Check One) ARTS CATEGORY (Check One)
☐ PRIMARY (Preschool- Grade 2) ☐ DANCE CHOREOGRAPHY
☐ INTERMEDIATE (Grades 3-5) ☐ FILM PRODUCTION
☐ MIDDLE SCHOOL (Grades 6-8) ☐ LITERATURE
☐ HIGH SCHOOL (Grades 9-12) ☐ MUSIC COMPOSITION
☐ SPECIAL ARTIST (All Grades) ☐ PHOTOGRAPHY

IF NECESSARY:
 ☐ ART-WORK DIMENSIONS / COPYRIGHT INFO.

TITLE OF ARTWORK (Required) :

ARTIST STATEMENT (Required) : (At least 10 words, 100 words max describing how your work relates to the theme)

STUDENT’S FULL NAME: ______________________ GRADE: _____ AGE: _____ M/F: _____

STREET ADDRESS: ________________________________________________________________

CITY: ___________________________________________ STATE: __________ ZIP: __________

MAILING ADDRESS (IF DIFFERENT): ________________________________________________

PARENT/GUARDIAN NAME(S): ______________________________________________________

PARENT/GUARDIAN PHONE: _______________________________ E-MAIL: __________________

Ownership in any submission shall remain the property of the entrant, but entry into this program constitutes entrant’s irrevocable permission and consent that PTA may display, copy, reproduce, enhance, print, sublicense, publish, distribute and create derivative works for PTA purposes. PTA is not responsible for lost or damaged entries. Submission of entry into the PTA Reflections program constitutes acceptance of all rules and conditions.

______________________________ ________________________________
Signature of student Signature of parent/legal guardian (necessary if child is under 18 years)

PTA INFORMATION (To be completed by PTA before distribution) __PTA __PTSA

PTA NAME: _________________________________ 8-DIGIT NATIONAL PTA ID NUMBER________________

REFLECTIONS CHAIR NAME: ___________________ EMAIL: _________________________________

ADDRESS: __________________________________ PHONE: ________________________________

Local PTA good standing status:
☐ Membership dues paid date __/__/___ ☐ Financial Audit Submitted to Georgia PTA State Office __/__/___
ARTS CATEGORY SPECIFIC QUESTIONS – Answer questions for the arts category relevant to your artwork submission.

Title of Work (Required) ________________________________________________________________

Required Artist Statement:
Explain how your work relates to the theme:
(At least 10 words Max 100 words)

Dance Choreography

1. What is the title of the dance music? _______________________________________________________

2. Who is the performing artist or musical group? _____________________________________________

3. Who is the composer? ____________________ Who wrote the lyrics? ____________________________

Film Production

1. What is the brand and model of camera that you used? _______________________________________

2. If you used editing software, what kind did you use? _______________________________________

3. If you used background music, what is the title? ___________________________________________

4. Who is the performing artist or musical group? _____________________________________________

5. Who is the composer? ____________________ Who wrote the lyrics? ____________________________

6. List the names of the people who appeared in this film. ____________________________________

Music Composition

1. Are there singers/instrumentalists? If so, how many and what are their names? ________________

2. Are there instruments? If so, what instruments? _____________________________________________

3. If you used music composition software, what kind did you use? ________________________________

Photography

1. What brand and model of camera did you use? ______________________________________________

2. What kind of process was used to prepare your photograph? ________________________________

3. Location of shot ____________________ Date of shot __________________

4. Dimensions of picture? L_________ x W_________ Dimensions with matting (no frames)? L_________x W_________

Visual Art

1. Describe the medium or type of visual art you developed (e.g., crayons, collage, oil on canvas).

2. Dimensions of picture? L_________ x W_________ Dimensions with matting (no frames)? L_________x W_________
For Use of a Student’s Image or Voice

I give my permission for my son/daughter, _______________________, to participate in the taping, photographing, or audio recording of an entry in the PTA Reflections® Program. I give consent for the student’s voice and or image to be included in the entry. This entry may be used in perpetuity in connection with the PTA Reflections Program or other PTA purposes. I understand that entries may be judged at the local, regional, state, and national level. Entries may be displayed at a school or at another public area, including the Internet.

Name of Student Submitting the Entry

☐ I have read and understand the Rules of the Reflections Program.

Student Name

Parent/Guardian Printed Name Date

Parent/Guardian Signature Date

For Use of an Adult’s Image or Voice

I am 18 years or older and I consent to participate in the taping, photographing, or audio recording of an entry in the PTA Reflections® entry. This entry may be used an unlimited number of times in perpetuity in connection with the PTA Reflections Program or other PTA purposes. I understand that entries may be judged at the local, regional, state, and national level. Entries may be displayed at a school or at another public area, including the Internet.

Name of Student Submitting the Entry

☐ I have read and understand the Rules of the Reflections Program.

Printed Name Date

Signature Date
VISUAL ARTS include many art forms that are visual in nature. The artist (student submitting entry) is a person who captures their own thoughts and ideas to create a visual piece of art.

Accepted forms of visual art include: Architecture (2D/3D), carpentry, ceramics, collages, photographic collages (multiple photos cut/pasted), computer-generated image, crafts, design, dioramas, drawing, fiber work, jewelry, kites, metal etching/punch work, mobiles, painting, printmaking, sculpture and wind chimes. Reproductions or enlargements of other artwork are not accepted.

Reflect on the 2015-2016 Theme:
Let Your Imagination Fly

An explanation of the art form might be a useful addition to the artist statement. Whether an entry displays use of formal technique or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme, originality and creativity.

Copyright: Use of copyrighted material, including any copyrighted cartoon characters or likeness thereof, is not acceptable in any visual arts submission, with the following exceptions:

- Visual artwork may include public places, well-known products, trademarks or certain other copyrighted material as long as that copyrighted material is incidental to the subject matter of the piece and/or is a smaller element of a whole. The resulting work cannot try to establish an association between the student and the trademark/business/material, or influence the purchase/non-purchase of the trademarked good.
- Visual arts collages may include portions of existing copyrighted works, such as photographs, magazine clippings, internet images and type cut out of a newspaper, as long as those portions of copyrighted works are used to create a completely new and different work of art.

Submission Requirements:

- Only new pieces of artwork inspired by the theme may be submitted.
- Each entry must be the original work of one student only.
- 2D artwork (e.g. painting)
  - Dimensions must not exceed 24x30 inches, including matting.
  - Paper entries must be mounted on sturdy material.
- 3D artwork (e.g. sculpture)
  - Dimensions must not exceed 12x12x12 inches.
  - Must include packaging materials and 3 photos of the entry (a combination of angles) for judging and ID purposes (entries that require assembling/repairing from transporting will be disqualified).
- Framed artwork and artwork containing loose materials is not accepted. Matting is accepted.
- Label back of entry/entry packaging with student name, title of artwork, arts category and division.
- Submit artwork and student entry form according to your PTA’s instructions.

State Specific Instructions: Students must follow state specific requirements and instructions.

All participants must also follow Official Rules for Participation.
PHOTOGRAPHY is the process of creating an image. The photographer (student submitting entry) is a person who captures their own thoughts and ideas with a camera. By focusing on objects using various lenses, filters and light sources, photographers may demonstrate the use of photographic techniques conventionally or digitally.

Reflect on the 2015-2016 Theme:
Let Your Imagination Fly

Accepted forms of photography include: A single photo, panoramic, photomontage (one seamless print of multiple original photos), a multiple exposure, negative sandwich or photogram. Original black-and-white and color images are accepted.

Non-accepted forms of photography include: Entries with added graphics over the image, including lettering, are not accepted. Original film (negatives or transparencies) and multidimensional pieces are not accepted.

Consider use of objects, lighting and the location to show a clear relation of the photo to the theme. An explanation of the photography process/form might be a useful addition to the artist statement. Whether an entry displays use of technologies or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme, originality and creativity.

Copyright: Use of copyrighted material, including copyrighted cartoon characters or other such material, is not acceptable in any photography submission, with the following exception:
- Photographs may include public places, well-known products, trademarks or certain other copyrighted material as long as that copyrighted material is incidental to the subject matter of the piece and/or is a smaller element of a whole. The resulting work cannot try to establish an association between the student and the trademark/business/material, or influence the purchase/non-purchase of the trademarked good.

Submission Requirements:
- Only new pieces of artwork inspired by the theme may be submitted.
- Each entry must be the original work of one student only.
- Print must not exceed 11x14 inches, including matting.
- Print must be mounted on sturdy material such as cardboard or poster board.
- Framed photos are not accepted.
- Submit photo and student entry form according to your PTA’s instructions.

State Specific Instructions: Students must follow state specific requirements and instructions.

All participants must also follow Official Rules for Participation.
MUSIC COMPOSITION is the process of creating a new piece of music. The composer (student submitting entry) is a person who expresses their own thoughts and ideas through the use of sound. The student composer may submit an entry performed by an individual or group and/or make use of a sound library generated performance of a composed score. Student composers are not required to perform their composition. Middle and high school grade divisions require music score/tablature/notation, either traditional or tablature.

Reflect on the 2015-2016 Theme: Let Your Imagination Fly

Consider the following musical styles and instruments to portray your original composition: A cappella, blues, choral, country, electronic, hip hop, jazz, world music, musical, orchestral, pop, R&B, religious, rock, symphonic/concert band and traditional.

All instruments, sounds, styles and combinations are accepted. Software may be used to produce an audio recording that does not include commercially pre-programmed imported MIDI or other source files. Entries containing algorithmic composition techniques are not accepted. An explanation of the origin of the music and/or the significance of the music style might be a useful addition to the artist statement when submitting a music composition that involves traditional, cultural or regional instruments. Whether an entry displays formal composition technique or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme, originality and creativity.

Suggestions for Audio Quality:
• Do not place the recording device on top of an instrument(s) or speakers.
• Turn off all noise-making devices in the room (air conditioners, fans, telephones, etc.).
• Record a short test and listen to it. If needed, change the record volume or microphone location.
• Allow for two seconds of silence at the beginning and end of your recording.

Notation & Score: (Middle School & High School Divisions Only)
• Music score/tablature/notation required for middle school and high school divisions. Accepted file types include PDF and DOC.
• Notation software may be used to create a score.
• Whether the score is handwritten or computer-generated, appropriate instrumentation and voicing are required for the performance.

Copyright: Use of copyrighted material is prohibited. Plagiarized entries will be disqualified.

Submission Requirements:
• Only new pieces of artwork inspired by the theme may be submitted.
• Each entry must be the original work of one student only.
• Audio recording must not exceed 5 minutes in length and 1GB (one gigabyte) in file size.
• Accepted audio file formats include: MP3, MP4, WMA, WAV, ACC (M4A) and FLAC.
• Label CD/DVD/flash drive with title of artwork, arts category and division.
• Submit entry and student entry form to your PTA Reflections Chair.

State Specific Instructions: Students must follow state specific requirements and instructions.

All participants must also follow Official Rules for Participation.
LITERATURE is the art of writing. The author (student submitting entry) is a person who expresses their own thoughts and ideas through the use of words. Authors submit a single literary work, handwritten or typed, using grade-appropriate grammar, punctuation and spelling. Collections of literary work (such as poems and short stories) are not accepted.

Reflect on the 2015-2016 Theme:
*Let Your Imagination Fly*

Consider the following literary styles to portray your original work of fiction or nonfiction: Prose, poetry, drama (screen play and play script), reflective essay, narrative, or short story.

An explanation of the storyline and/or the significance of the literature style might be a useful addition to the artist statement. Whether an entry displays formal writing technique or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme, originality and creativity. Spoken word audio recordings and illustrated entries including books with pictures drawn by the student author are acceptable; however, only literary content is judged.

Acceptable Use of Type, Dictation and Translation:
- Be typed by another person as long as the original work or a copy of the original work is attached.
- Be dictated to another person and printed or typed in exact words as spoken by the student if the student is in pre-school, kindergarten or 1st grade. (Transcribers should make every attempt to retain the same level of language and accuracy that is reflected in the student’s original work).
- Students for whom English is not their first language may submit literature entries in their own language. An interpretive translation in English must accompany the entry. Translators should make every attempt to retain the same level of language and accuracy that is reflected in the student’s original work.

Copyright: Use of copyrighted material is prohibited. Plagiarized entries will be disqualified.

Submission Requirements:
- Only new pieces of artwork inspired by the theme: *Let Your Imagination Fly* may be submitted.
- Each entry must be the original work of one student only.
- Entry must not exceed 2,000 words.
- Handwritten and typed entries are accepted on 8.5x11 paper (one sided only).
- Number each page.
- Include student name, entry title, arts category and division on back of entry.
- Submit literature and student entry form according to your PTA’s instructions.

State Specific Instructions: Students must follow state specific requirements and instructions.

All participants must also follow Official Rules for Participation.
FILM PRODUCTION is the process of making a film. The producer (student submitting the entry) is not required to appear in the film but if the student chooses to, a camera tripod may be used. All screenwriting, directing, camera/filming and editing must be done by the student producer. PowerPoint presentations are prohibited.

Reflect on the 2015-2016 Theme:
Let Your Imagination Fly

Consider the following styles to portray your original work of fiction or nonfiction:
- Animation: Demonstrates motion by sequencing still objects or using computer-generated graphics.
- Narrative: Tells a fictional story developed by the student.
- Documentary: Presents facts and information.
- Experimental: Explores movement, light and montage.
- Multimedia: Uses a combination of different contents (text, audio, still images, animation, etc.).

An explanation of the storyline and/or the significance of the film style might be a useful addition to the artist statement. Whether an entry displays use of technologies or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme, originality and creativity. Software used to create an entry should only enhance and present the work, not provide the primary design.

Copyright: Entry may include public places, well-known products, trademarks or certain other copyrighted material as long as that copyrighted material is nonessential to the subject matter of the piece and/or is a smaller element of a whole. Use of background music must be cited on the student entry form.

Suggestions for Audio/Visual Quality:
- Use a tripod to hold the camera still. Make sure there is plenty of lighting, especially if indoors.
- Turn off all noise-making devices in the room (air conditioners, fans, telephones, etc.).
- Record a short test and watch it. If needed, change the record volume or microphone location.
- Make sure the background music (if any) is audible on the recording.
- Allow for two seconds of silence at the beginning and end of your recording.

Submission Requirements
- Only new pieces of artwork inspired by the theme may be submitted.
- Each entry must be the original work of one student only.
- Video must not exceed 5 minutes in length and 1GB (one gigabyte) in file size.
- Accepted file formats include: AVI, MOV, MPG, MPEG, MP4, WMV, FLV and F4V.
- Use of background music must be cited on the student entry form.
- Label CD/DVD/flash drive with title of artwork, arts category and division.
- Submit film and student entry form according to your PTA’s instructions.

State Specific Instructions: Students must follow state specific requirements and instructions.

All participants must also follow Official Rules for Participation.
DANCE CHOREOGRAPHY is the act of creating movement. The choreographer (student submitting entry) may be the performer or one of the performers, but the choreographer does not have to perform in the entry.

Reflect on the 2015-2016 Theme:
Let Your Imagination Fly

Consider the following styles and ensembles to portray your original choreography: Ballet, contemporary, ethnic and folk, hip hop, jazz, and tap.

Consider use of background song(s), props and the location to show a clear relation of the dance choreography to the theme. An explanation of the origin of the dance and/or the significance of the choreography might be a useful addition to the artist statement when submitting a dance choreography entry that involves traditional, cultural or regional dances. Whether an entry displays formal dance technique or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme, originality and creativity.

Suggestions for Audio/Visual Quality:
- Use a tripod to hold the camera still.
- Make sure there is plenty of lighting, especially if shooting indoors.
- Turn off all noise-making devices in the room (air conditioners, fans, telephones, etc.).
- Record a short test and watch it. If needed, change the record volume or microphone location.
- Make sure the background music (if any) is audible on the recording.
- Allow for two seconds of silence at the beginning and end of your recording.

Copyright: Use of copyrighted material is prohibited. Plagiarized entries will be disqualified. Use of background music must be cited on the student entry form.

Submission Requirements:
- Only new pieces of artwork inspired by the theme may be submitted.
- Each entry must be the original work of one student only.
- Video must not exceed 5 minutes in length and 1GB (one gigabyte) in file size.
- Accepted file formats include: AVI, MOV, MPG, MPEG, MP4, WMV, FLV and F4V.
- Cite background music (if any) on the student entry form.
- Label CD/DVD/flash drive with title of artwork, arts category, and division.
- Submit dance video and student entry form according to your PTA’s instructions.

State Specific Instructions: Students must follow state specific requirements and instructions.

All participants must also follow Official Rules for Participation.