

Riverwatch Band

7th Grade Pass Offs 2019-2020

1. Play your tuning note steady and in tune with a tuner for at least 8 seconds (*mf*)
2. Warm-Up Drill #1
3. Warm-Up Drill #2
4. Play concert F steady for at least 20 seconds (12 for flute, tuba)
5. Concert Bb Scale in Thirds (pg. 10)
6. Concert Bb Scale and Arpeggio as printed in GMEA.org all-state audition materials
7. Winning Rhythms #4, Line F (Clap & Count, then play on concert F)
8. Winning Rhythms #4, Line G (Clap & Count, then play on concert F)
9. Warm-Up Drill #3
10. Warm-Up Drill #4
11. Winning Rhythms #6, Line A (Clap & Count, then play on concert F)
12. Winning Rhythms #6, Line B (Clap & Count, then play on concert F)
13. Play your tuning note steady and in tune with a tuner for at least 8 seconds (*pp*)
14. Concert Ab Scale in Thirds (pg. 12)
15. Concert Ab Scale and Arpeggio as printed in GMEA.org all-state audition materials
17. Warm-Up Drill #5
18. Warm-Up Drill #6
19. Winning Rhythms #6, Line J (Clap & Count, then play on concert F)
20. Winning Rhythms #6, Line K (Clap & Count, then play on concert F)
21. Concert Eb Scale in Thirds (pg. 11)
22. Concert Eb Scale and Arpeggio as printed in GMEA.org all-state audition materials
25. Warm-Up Drill #7
26. Warm-Up Drill #8
27. Winning Rhythms #7, Line F (Clap & Count, then play on concert F)
28. Winning Rhythms #7, Line G (Clap & Count, then play on concert F)
29. Concert F Scale in Thirds (pg. 15)
30. Concert F Scale and Arpeggio as printed in GMEA.org all-state audition materials
31. Winning Rhythms #8, Line D (Clap & Count, then play on concert F)
32. Winning Rhythms #8, Line E (Clap & Count, then play on concert F)
33. Warm-Up Drill #9
34. Warm-Up Drill #10
35. Seventh Grade Sight-Reading Challenge #1
36. Winning Rhythms #9, Line A (Clap & Count, then play on concert F)
37. Winning Rhythms #9, Line B (Clap & Count, then play on concert F)
38. Winning Rhythms #10, Line H (Clap & Count, then play on concert F)
39. Winning Rhythms #10, Line I (Clap & Count, then play on concert F)
40. Chromatic Scale as printed in GMEA.org all-state audition materials
41. Warm-Up Drill #11
42. Warm-Up Drill #12
43. Play "Hot Cross Buns" by ear (w/o music) using the starting pitch from Mr. Patterson
44. Warm-Up Set 1, Option 4 (p. 5)
45. Compose and perform a 16-bar piece for your instrument (bring a copy for Mr. Patterson)
46. Seventh Grade Sight-Reading Challenge #2
47. Lyrical etude from this year's GMEA.org all-state audition materials

CONGRATULATIONS! Start working on the 8th grade pass offs ☺