

Riverwatch Band

8th Grade Pass Offs 2019-2020

1. Play your tuning note steady and in tune with a tuner for at least 8 seconds (*mf*)
2. Warm-Up Drill #1
3. Warm-Up Drill #12
4. Concert Bb Scale in Thirds (pg. 10)
5. Concert Bb Scale and Arpeggio as printed in GMEA.org all-state audition materials
6. Winning Rhythms #6, Line A (Clap & Count, then play on concert F)
7. Concert Ab Scale in Thirds (pg. 12)
8. Concert Ab Scale and Arpeggio as printed in GMEA.org all-state audition materials
9. Winning Rhythms #6, Line K (Clap & Count, then play on concert F)
10. Concert Eb Scale in Thirds (pg. 11)
11. Concert Eb Scale and Arpeggio as printed in GMEA.org all-state audition materials
12. Winning Rhythms #9, Line B (Clap & Count, then play on concert F)
13. Winning Rhythms #10, Line H (Clap & Count, then play on concert F)
14. Winning Rhythms #10, Line I (Clap & Count, then play on concert F)
15. Concert F Scale in Thirds (pg. 15)
16. Concert F Scale and Arpeggio as printed in GMEA.org all-state audition materials
17. Chromatic Scale as printed in GMEA.org all-state audition materials
18. Play "Hot Cross Buns" by ear (w/o music) using the starting pitch from Mr. Patterson
19. Lyrical etude from this year's GMEA.org all-state audition materials
20. Compose and perform a 16-bar piece for your instrument (bring a copy for Mr. Patterson)
21. Warm-Up Set 1, Option 4 (p. 5)
22. 8th Grade Sight reading Challenge
23. Technical etude from this year's GMEA.org all-state audition materials

CONGRATULATIONS!